

## Copyright and Fair Use

This guide provide links to current issues on copyright, fair use and intellectual property and how it applies to educators and classroom materials.

### Organizations and Associations

- **American Library Association Copyright Office**  
<http://www.ala.org/ala/washoff/woissues/copyrightb/copyright.cfm> - American Library Association's web site follows the status of the key copyright issues impacting the publishing, legal and legislation arena.
- **Association of Research Libraries (ARL)**  
<http://www.arl.org/pp/ppcopyright/> - Association of Research Libraries site breakdowns copyright into nine principal areas: copyright and intellectual property legislation, major copyright statutes, CONFU, court cases/legal decisions, international activities, orphan works among others.
- **US Copyright Office**  
<http://www.copyright.gov/circs/circ1.html> -The official site includes key publications including links to the copyright laws and to the homepages of other copyright-related organizations; a link to online copyright records cataloged since 1978; news of what the Office is doing, including business process reengineering plans, Congressional testimony, press releases; and latest regulations. Spanish version available.

### Resources

- **Applying Fair Use in the Development of Electronic Reserve System**  
[http://fairuse.stanford.edu/library\\_resources/index.html](http://fairuse.stanford.edu/library_resources/index.html)- "Statement from the Association of Research Libraries seeks to articulate how institutions are currently applying fair use to copyrighted materials included in electronic reserves systems. In addition, the statement provides general guidance on design and operation of systems that are both compliant with copyright law and take full advantage of fair use and library exemptions that are central elements of the law." (November 2003)
- **Copyright and Fair Use in the Classroom, on the Internet, and the World Wide Web**  
<http://www.umuc.edu/library/copy.shtm>- "This document's purpose is to help faculty, students and staff make informed decisions before using materials in the classroom, for course reserves, or the Internet or World Wide Web."
- **Copyright Management Center**  
<http://www.copyright.iupui.edu/> - Site maintained by Indiana University Purdue University Indianapolis provides five main areas of research: copyright quickguide, fair use issues, copyright ownership and information about obtaining permission to use from authors.
- **Copyright and the Public Domain in the United States**  
<http://www.copyright.cornell.edu/> - *Public Domain chart* under the *Resources* link. Developed by Peter Hittle of Cornell University details the type of work and its timeline within the public domain. (January 2006)
- **How to Investigate the Copyright Status of a Work**  
<http://www.copyright.gov/circs/circ22.pdf>- A step-by-step guide for investigating whether or not a work is copyrighted. This PDF file was created by the US Copyright Office.
- **Know Your Copyright**  
<http://www.knowyourcopyrights.org/> - eBrochure designed for instructors and teaching assistants includes topics: fair use, the advantage of linking to instead of copying works, and special provisions for displaying or performing works in classes.

- **A Teacher's Guide for Fair Use**

<http://home.earthlink.net/~cnew/research.htm#Fair%20Use%20Matrix%20for%20Teachers>

-Developed by Cathy Newsome, Coordinator of the Graduate Program in Forensic Sciences at the Oklahoma State University Center for Health Sciences, this site offers a definition of copyright/fair use, its implications and challenges for educators, and webliography of references. Most notable: a fair use chart designed for teachers adapted from Washington State University.

- **University of California Copyright**

<http://www.universityofcalifornia.edu/copyright/> - "The site assembles a wide range of materials related to the use of copyrighted and public domain materials by individuals and educational institutions."

- **White Papers on Technology Issues for Educators**

<http://lrs.ed.uiuc.edu/wp/>- "This resource features white papers written by teams of teachers and other K-12 personnel enrolled in a Masters program called CTER: Curriculum, Technology, and Educational Reform at the University of Illinois, Urbana/Champaign in the spring of 1999. The topics covered include Access Issues; Credibility and Web Evaluation; Free Speech vs. Censorship; Privacy; Commercialism; Intellectual Property, Copyright, and Plagiarism; and Computer Crime and Technology Misuse."

### **Presentations and Tutorials**

- **Copyright**

<http://www.lib.ncsu.edu/scc/tutorial/> - Peggy Hoon, JD, North Carolina State University Scholarly Communication Librarian presents a tutorial presenting four aspects: copyright ownership, copyright use, plagiarism, and licensing guidelines.(2003)

- **Copyright Fair Use Comic Book**

<http://www.law.duke.edu/cspd/comics/digital.html>- Yes, that's correct! A comic book in either HTML format or animated offers a visual tool explaining copyright presented by Duke University Center for the Study of the Public Domain.